IMPROVISING BRAIN III: CULTURAL VARIATION & ANALYTICAL APPROACHES
GEORGIA STATE UNIVERSITY
FEBRUARY 26-28, 2017

SUNDAY, 2.26.2017

7 pm – 10 pm
CONCERT AND PANEL
Kopleff Recital Hall, 15 Gilmer St. SE
Carnatic music with Shriram Salem (voice), V. Lakshminarayanan (violin), and Ram Sriram (mridangam)
Western classical improvisation with Johnandrew Slominski (piano), accompanied by GSU string students, Emiliano
Nieto-Montiel, Ezra Anthony (violins), Sabrina Viner (viola), Evan Malbrough (cello)
Post-concert panel with the improvising musicians and keynote speakers, Robert Gjerdingen (Northwestern University),
Panayotis Mavromatis (New York University), and Martin Norgaard (Georgia State University).

MONDAY, 2.27.2017

9:00 am – 10:30 am
MONDAY MORNING PARALLEL SESSIONS
Student Center East, 55 Gilmer St. SE

SESSION A
Aaron Carter-Ényi (Morehouse College), “Pitch Polarity in Praise-Singing and Hip-Hop”
Rebecca Simpson-Litke (University of Georgia), “Creating Spaces for Improvisation in Salsa”
Robert Wells (University of South Carolina Upstate), “A Lewinian Investigation of Rhythmic Calculation in South Indian
Carnatic Improvisation”

SESSION B
Amandine Pras (Stetson University, FL and Advanced Music Production Program, Paris Conservatoire, France),
“Improvised Jazz-Hindustani Quartet in West Bengal”
Joseph Carucci (Eastern Kentucky University), “Stan Getz’s Use of Melody as a Pedagogical Tool”
Zvonimir Nagy (Duquesne University), “Improvisation as Real-Time Composition”
10:30 am – 11 am
COFFEE BREAK
Walk to Kopleff Recital Hall, 15 Gilmer St. SE

11 am – 12 noon
KEYNOTE LECTURE I
Kopleff Recital Hall, 15 Gilmer St. SE

ROBERT GJERDINGEN (NORTHEASTERN UNIVERSITY)
“When Improvisation was a Central Part of the Curriculum in European Classical Music”

12 noon – 1 pm
LUNCH BREAK
Lunch not provided, see restaurant guide.

1 pm – 3 pm
MONDAY AFTERNOON PARALLEL SESSIONS - 1
Student Center East, 55 Gilmer St. SE

SESSION A
Max Stehr and Shinn-Yi Cindy Chou (University of Nebraska), “Bird’s Words and Lennie’s Lessons: Using or Avoiding Patterns in Bebop”
David S. Rosen (Drexel University – Applied and Cognitive Brain Sciences Program), “Jazz Improvisation: An Expertise-Dependent Dual Process Model of Creativity”
Sean R. Smither (Rutgers University), “Metric Magnetism, Entrainment, and Improvisational Interaction: Hearing Perceptual Agency in Jazz”

SESSION B
Brian Fairley (Wesleyan University), “The Gurian Trio Song: Concepts of ‘Frame’ and ‘Variant’ in the Improvisatory Practice of Tristan Sikharulidze”
Christian Ferlaino (University of Edinburgh), “Melodic Formula and Modular Micro-Variation: Extemporization Processes in Calabrian Folk Music”
Sarah Eyerly (Florida State University), “The Literate Improvisations of the Moravian Church”
Taylor Carmona (Oklahoma City, OK), “Melodic Conventions through Improvisation”

3 pm – 3:30 pm
COFFEE BREAK
3:30 pm – 5 pm
MONDAY AFTERNOON PARALLEL SESSIONS - 2
Student Center East, 55 Gilmer St. SE

SESSION A
Kevin Dahan (Music, Technology and Innovation Research Centre, De Montfort University), “Emergent Temporal Qualities in Musical Improvisation”
Kate Doyle (Case Western Reserve University), “Meredith Monk’s Dolmen Music: Protoconversation, Musical Play, Improvisation”
Andrew J. Kluth (University of California, Los Angeles), “The Construction of (Sonic) Space: Improvisation, Perception, and Meaning”

SESSION B
Andrew I. Aziz (San Diego State University), “Analysis of 'Compositional' Improvisation in the High Classical Sonata”
Andreas Metz (Sibelius Academy, University of the Arts Helsinki), “Facilitating Galant-Style Keyboard Improvisation: Melodic Paths through C. P. E. Bach’s Menuets”

TUESDAY, 2.28.2017
8:30 am – 9:30 am
TUESDAY MORNING PARALLEL SESSIONS
Student Center East, 55 Gilmer St. SE

SESSION A
Daniel J. Healy (Roosevelt University, Chicago, IL), “The Influence of Technical Proficiency on Clarinet and iPad Improvisation Achievement”
Amy Brandon (Dalhousie University), “Exploring the Role of Auditory, Visual, and Sensorimotor Feedback in the Execution of Fine Motor Sequences in Jazz Guitar Improvisation”

SESSION B
Andrew Goldman (Columbia University), “Comparing Perception-Action Coupling in Groups of Improvising and Non-Improvising Musicians with an EEG Stroop Task”
Peter Miksza (Indiana University Jacobs School of Music), Kevin Watson (Don Wright Faculty of Music, University of Western Ontario), Kai Zhen (Indiana University School of Informatics and Computing/Cognitive Science), Sanna Wager (Indiana University School of Informatics and Computing), and Minje Kim (Indiana University School of Informatics and Computing), “Motor Schema for Jazz Improvisation: Exploring Complexity Constraints, Learning Effects, and Correlates of Professional Musicians’ Ratings of Quality”
9:30 am – 10 am

COFFEE BREAK
Walk to Kopleff Recital Hall, 15 Gilmer St. SE

KEYNOTE LECTURE II
Kopleff Recital Hall, 15 Gilmer St. SE

MARTIN NORGAARD (GEORGIA STATE UNIVERSITY)
“Do Improvisers ‘Choose’ Notes? The Role of Automatic Processes during Expert Musical Improvisation”

**CANCELLED** KEYNOTE LECTURE III
Kopleff Recital Hall, 15 Gilmer St. SE

PANAYOTIS MAVROMATIS (NEW YORK UNIVERSITY)
“Toward Cognitive Modeling of Improvisation”